

Kenny Ralston

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I am a London based Sound Recordist, Experienced Boom Operator and Comms Engineer with extensive experience in UK Drama, Factual, Commercials, Corporate Web-casts and Music Promos. I have worked on a varied range of genres including dramas, format shows, music videos and documentary.

I began my career with Transmission TX Ltd (Shepperton Studios) where I was responsible for capturing audio on single and multi-camera shoots, Specifying systems & first-line maintenance before setting up on my own as a freelancer.

I own my kit which consists of a range of microphones ([Sennheiser MKH416](#), [Sanken Cos-11](#)'s & [DPA4060](#)s) a custom made [SQN5sII](#) broadcast quality location mixer, Sennheiser & Micron radio systems and huge array of accessories for both capturing sound and making a production run smoothly.

I also own a Blue Peter Badge!

Below is a taste of some of the productions I've been involved in spanning Natural History, Documentary, Observational, Entertainment, Current affairs, Lifestyle, Music Videos, Drama & Childrens;

Drama;

[As time goes by](#) (Series 10)

Director: Sydney Lotterby

Position: Location Sound

Production Co: DLT

Broadcaster: BBC 1

[Super Volcano](#) (Feature Length Drama)

Director: Tony Mitchell

Position: UK Sound Supervisor

Production Co: BBC

Broadcaster: BBC 1

[Dream Team](#) (Series 10)

Director: Ritta Leena-Lynn/Steve Hughes

Position: Boom Operator

Production Co: Hewland International Ltd

Broadcaster: Sky One

[Mystery Files \(Drama Reconstructions\)](#)

Director: Ben Mole

Position: Focus Puller (no really!)

Production Co: Parthenon Entertainment

Broadcaster: National Geographic

[Grease Monkeys](#) (Most of)

Director: Various

Position: Boom Operator

Production Co.: BBC

Broadcaster: BBC 3

[More than Love](#)

Director: Ray Kilby

Position: Boom Operator

Production Co: Tiger Aspect

Broadcaster: Channel 4

[Doctors](#) (Many from Series 2-10)

Director: Various

Position: Boom Operator

Production Co.: BBC

Broadcaster: BBC 1

[The Afternoon Plays](#) (Series 1-4)

Director: Various

Position: Boom Operator

Production Co: BBC

Broadcaster: BBC 1

Other (Film and Television);

[Fragile](#)

(Feature Film)

Director: Jaume Balagueró

Position: Sound Assistant (UK only)

Production Co: Future Films/Filmax

Format: 35mm Feature Film (UK release)

[Round the Horne... Revisited](#)

(Television adaptation of the West End Show)

Director: Nick Wood

Position: Boom operator

Production Co.: BBC

Broadcaster: BBC 1

[The Link](#)

Director: Lucie Rideout

Position: Sound Recordist

Production Co. Atlantic Productions

Broadcaster: BBC/ZDF/NRK

[Blast](#)

Director: Various

Position: Sound Recordist

Production Co: BBC

Broadcaster: BBC 3

[The f Word](#) (Series 4)
Director: John FD Northover
Position: Comms Engineer
Production Co: Optimen
Broadcaster: Ch 4

[Dr Alice Roberts; Don't Die Young](#) (Series)
Director: David Symonds
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 2

[Horizon](#) (Series)
Director: Several
Position: Sound Recordist
Production Co. BBC
Broadcaster: BBC 2

[Blue Peter \(Series\)](#)
Director: Several
Position: Sound Recordist
Production Co. CBBC
Broadcaster: BBC 1

[Meet My Folks UK](#) (Series)
Director: Various
Position: Comms Engineer
Production Co: DLT
Broadcaster: BBC 1

[Chariot Race](#) (Documentary)
Director: Mary Crisp
Position: Sound Recordist
Production Co: Wall to Wall
Broadcaster: Channel 4

[Kyle's Accademy](#) (Series)
Director: Various
Position: Sound Recordist
Production Co: Granada
Broadcaster: ITV 1

[Project Catwalk](#) (Series 3)
Director: Anna Burns
Position: Sound Recordist
Production Co: Shine
Broadcaster: Sky 1

[Ancient Megastructures](#) (St Pauls)
Director: Nick Metcalfe
Position: Sound Recordist
Production Co: Darlow Smithson
Broadcaster: National Geographic

[I'd do Anything](#) (Nancy School)
Director: Various
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 1

[Dog Rescue](#) (Series)
Director: Helen Orton
Position: Sound Recordist
Production Co: ITV
Broadcaster: ITV 1

[Dancing on Wheels](#) (Series)
Director:
Position: Sound Recordist
Production: Fever
Broadcaster: BBC 3

[The Restaurant](#)
Director: Nic Patten
Position: Sound Recordist
Production Co: BBC
Broadcaster: BBC 2

[Faking It](#) (Multiple Episodes)
Directors: Various
Position: Sound Recordist/Supervisor
Production Co.: RDF Media
Broadcaster: Channel 4

[In The Night Garden](#) (Digh Def)
Directors: Dirk & Alex Kirby
Position: Comms Engineer
Production Co: Ragdoll Ltd
Broadcaster: CBBC

[Gimme a Break](#) (Childrens)
Director: Various
Position: Sound Recordist
Production Co: CBBC
Broadcaster: CBBC

[Tronji](#) (Childrens)
Director: Annie Gibbs
Position: Sound Recordist
Production Co: Ragdoll
Broadcaster: CBBC

[Top Gear Live \(promo\)](#)
Director: Luke Bradford
Position: Sound Recordist
Production Co: BBC Worldwide
Broadcaster: Various

Commercials;

Halifax, Häagen-dazs and Pizza Hut

Client's I have worked for recently; Buena Vista, BBC, ITV, MTV, RDF, Carlton, Ragdoll Ltd, Disney, Channel 4, Discovery, Wall to Wall, Future Films and Filmax Ltd

I have worked on many live webcasts and interviews for corporate clients such as ; Nasdaq, RBS, Reuters, Generali, Pfizer, BP, Shell, 3G, Wembley National Stadium, Tesco, Sainsbury's, GLA & SAP

Education

- Degree: BSc (Hon) Audio technology and Music [Combined Degree] ARU Cambridge
- Music CSYS (Advanced A level)
- 5 x Highers (A level equivalent)
- 8 x Standard grades (GCSE equivalent)
- 7 Scotvec National Certificates of Education.
- ABRSM Theory of Music Grade 5 (Distinction), *Piano* Grade 7, *Tuba* Grade 8 (Merit)

Skills

- Experienced Boom Operator/ Sound recordist (TV Drama, Documentary, PSC and film)
 - Under pressure I remain calm and focused, I get the job done in any situation.
 - Motivational skills with people and regard myself as consistently hard-working.
 - Creative with sound design, I take my art seriously.
 - I am also a dab hand with a soldering iron and have created a large repertoire of fixes and modifications on the technical side of productions.
 - This mixed with my vast knowledge of wireless RF systems and comms systems makes me a useful guy to have.
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Further information

I hold a full driver's license (including full motorbike license) and BBC Health and Safety at work 'passport'. I rowed for my University and in my final year I coached several squads. I took pride in my rowing in Cambridge, the sport is very heavily dedicated and as a coach I developed many people motivation skills. I had the good fortune to row in a Cornish Gig Regatta (which we won!) and continue to row in Cornwall several times a year. I also race once a year in Cambridge as an honorary 'old boy'!

I'm a keen motorcyclist enjoying tours of both our more rural areas and also into Europe.

Keeping up my Music I currently play with a Championship Level Brass Band and a Brass Quintet.

D.O.B. 30 March 1979

Please note that references are available on request.

[Born in Glasgow & raised in the Beautiful Mull of Kintyre, take a look!](#)